



Katherine Mollie Morris 1910-1999

Writer, social worker

Katherine was born at 22 Albert Grove in Lenton but the family moved to Bleasby in 1914 with her father's lace manufacturing business affected by the decline in lace. She had her first story published when she was 9 in Tiger Tim's Weekly.

She became involved in PEN during the 1930s, the human rights organisation originally for 'Poets, Essayists and Novelists. In 1933 she published 'New Harrowing' to wide acclaim in UK and US. She published 4 more novels set in Trentside villages.

She served in the Women's Auxillary Air Force during WW2 followed by welfare work in Hamburg. The rest of her life she spent as a social worker in Kensington & Chelsea..

At her most prolific in the 1950s her books include *The Vixen's Club* (1951), *The House by the Water* (1957) and *The Long Meadow* (1958).

She retired to Bleasby in 1975 where she painted, sculpted and wrote. She is buried in Bleasby churchyard