

Muriel Florence Hine 1873-1949 Writer

Muriel was born in Nottingham – the family lived at Wollaton and then at Simla Villa, 73 Raleigh Street.



She was the daughter of George Hine, the architect - one of the foremost asylum architects in the UK who designed Mapperley Hospital – and Florence Deane Cooper. She was educated at Queen's College in London and in Paris and in 1890's her family moved to London.

Muriel wrote around 36 novels which were published by major publishing houses and some of which ran to several editions, attracting reviews in the National press-several novels were set in Nottingham – Lacingham- and some related to the fight for the Vote- suggesting that Muriel herself was active in suffrage campaigning eg in The man with the double heart (John Lane 1914) the heroine's mother is a militant suffragette while the heroine is not.

Wild Rye (1931) and its sequel Jenny Rourke (1932) feature the home of T C Hine on the corner of Oxford St and Regent St in the Park. The Island Forbidden to Men 1946 – explores a world without men while The Prodigal Daughter looks at changing women's roles after WW2. She also wrote plays and song lyrics.

She married cricketer Sidney Coxon and lived in Chelsea.