

Hidden Stories of Women of the Lace Market podcast.



Sian, NWHG Chair and Mo Cooper, community historian and NWHG member were pleased to be asked to be involved in making a podcast about women laceworkers and the lace trade.

Rachel Carter, a sculptress who was involved in the Pilgrim Women project to celebrate the Mayflower sailing to America. She is currently working on a sculpture to go in the newly developed Broad Marsh area. *Standing in this Place* depicts an enslaved woman cotton picker and a female lace maker. The model for the sculpture was displayed at the Friar Lane Nottingham Society of Artists gallery and I know some NWHG members went along to learn more about it.

Rachel came on the NWHG's Lace Market walk and was pleased to learn more about women lace workers who worked there but also from their homes; doing embroidery and finishing the lace off ready for the warehouse and for sale. Rachel asked Mo and Sian to be involved in the podcast to shed light on the women's work in making lace. If you would like to listen: html5-player.libsyn.com/embed/episode/id/24652680/height/90/theme/custom/thumbnail/yes/direction/forward/render-playlist/no/custom-color/ffffff/

On Tuesday October 18th there was a silent protest at the Brian Clough statue, by Wondrous women's group, to draw attention to the fact that only 5% of the UK's statues are to women and that older women are overlooked in political discussions.

For the proposed sculpture in Broad Marsh to go ahead £300,000 needs to be raised. You can donate at [justgiving.com](https://www.justgiving.com) *Standing in this Place*